

Culture of Kolomyia

as a tool for psychosocial support and social cohesion through art therapy

Structure:

Service centre for cultural institutions - 1

Palace of Culture and Arts

'People's House' - 1

O. Kozarenko Philharmonic Hall - 1

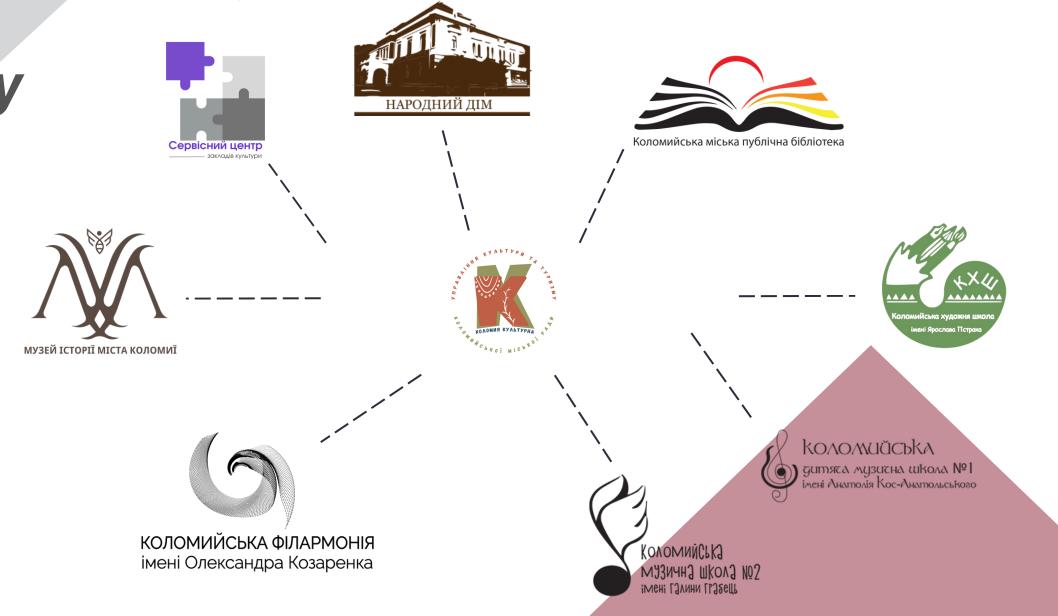
Culture centres - 7

Clubs - 2

Art schools - 3

Libraries - 13

Museum - 1



The Kolomyia Cultural Team

Cultural services in the community are provided by 296 employees.

The work of the department is coordinated by a team consisting of the head, deputy head, chief specialist in personnel policy, chief specialist in events and methodological work, head of the youth policy sector, and head of the cultural heritage sector.



Purpose of activity

Supporting the emotional and psychological health of residents



Inclusiveness and openness of events for all age and social groups



Strengthening social cohesion through creative and cultural practices



Preserving traditions, cultural heritage and community identity

Children and young people

Support, creativity, safe space



Children's camp 'Positive Kids' for internally displaced persons and children of military personnel



Fairytale carnival on the occasion of World Children's Day (children from family-type homes)





other children's art practices (children with disabilities included)





for children 'Hug Day'
with the participation of
the orchestra of the
10th OGShBr
'Edelweiss'

Military personnel and veterans

Rehabilitation, stabilisation, working with emotions





 Art therapy sessions with military personnel at the 'Warmth of a Winged Soul' health centre



 other creative sessions aimed at supporting the military

 acting improvisation with Bohdan Sokolyuk









Artistic evening 'Kvitka Tsisyk
— the voice of Ukrainian
song' (art therapy)

master class on painting shopping bags for mothers and making bead jewellery

Art therapy 'Dance — the state of the soul' for women (wives of military personnel) as part of the 'Caring for the Family' project

Music therapy (wives of military personnel) with vocal coach Maryana Kodina

photo shoot and photo exhibition 'Women of Strength and Faith' for military wives





Seniors

Socialisation, creativity, activity

- art therapy for birthday celebrants, participants of the University of the Third
 Age
- choreographic art therapy with participants of the University of the Third Age
- resource meetings of the University of the Third Age







INCLUSION AND WORKING WITH PEOPLE WITH DISABILITIES





Motor skills, sensory skills, safe environment

- Art party with gingerbread painting
- Easter felt and plaster crafts
- Inclusive joint activities
- Inclusive workshops,
- Creative Weekend:

Entertainment, performances for a good mood





TRADITIONS AND CULTURAL HERITAGE

- 'From the origins to the present day: how to conduct hayivky' workshops by groups from the People's House Palace of Culture and Arts
- 'Colours of Traditions' master class

 workshop by the Yaroslav Pstrak
 Art School in Kolomyia
- 'Victorious Pysanka' master class by pysanka masters
- Master class on vytynanka (conducted by Khristina Duvyrak
 Master class 'Diana Horban's Singing
- Master class 'Diana Horban's Singing Workshop' (spiritual Easter songs, spring songs and hayivky, singing carols)



FESTIVALS, ART ACTIVITIES, CREATIVE WEEKENDS

Relaxation, creativity, community involvement

Plein air painting, photo exhibitions and other event activities



'Festival art
activities: creating
and relaxing'
(as part of the
Kolomyika festival)







Literary and musical formats

Relaxation through words and sound

literary breakfasts in community libraries music therapy at the Kolomyia Philharmonic

named after Oleksandr Kozarenko













IMPACT AND RESULTS

- Creating a safe cultural space
- Reducing anxiety, emotional recovery
- Strengthening social interaction and cohesion
- Preserving traditions and cultural code
- Kolomyia community demonstrates that creativity can be a tool for recovery and support for all generations.

Why people need it Reasons for participation

- emotional burnout (need for recovery)
- withdrawal and social isolation (search for contacts)
- need for support, human contact, safe space
- desire for creative self-expression and meaning
- distraction from stress and news
- formation of a circle of support and belonging





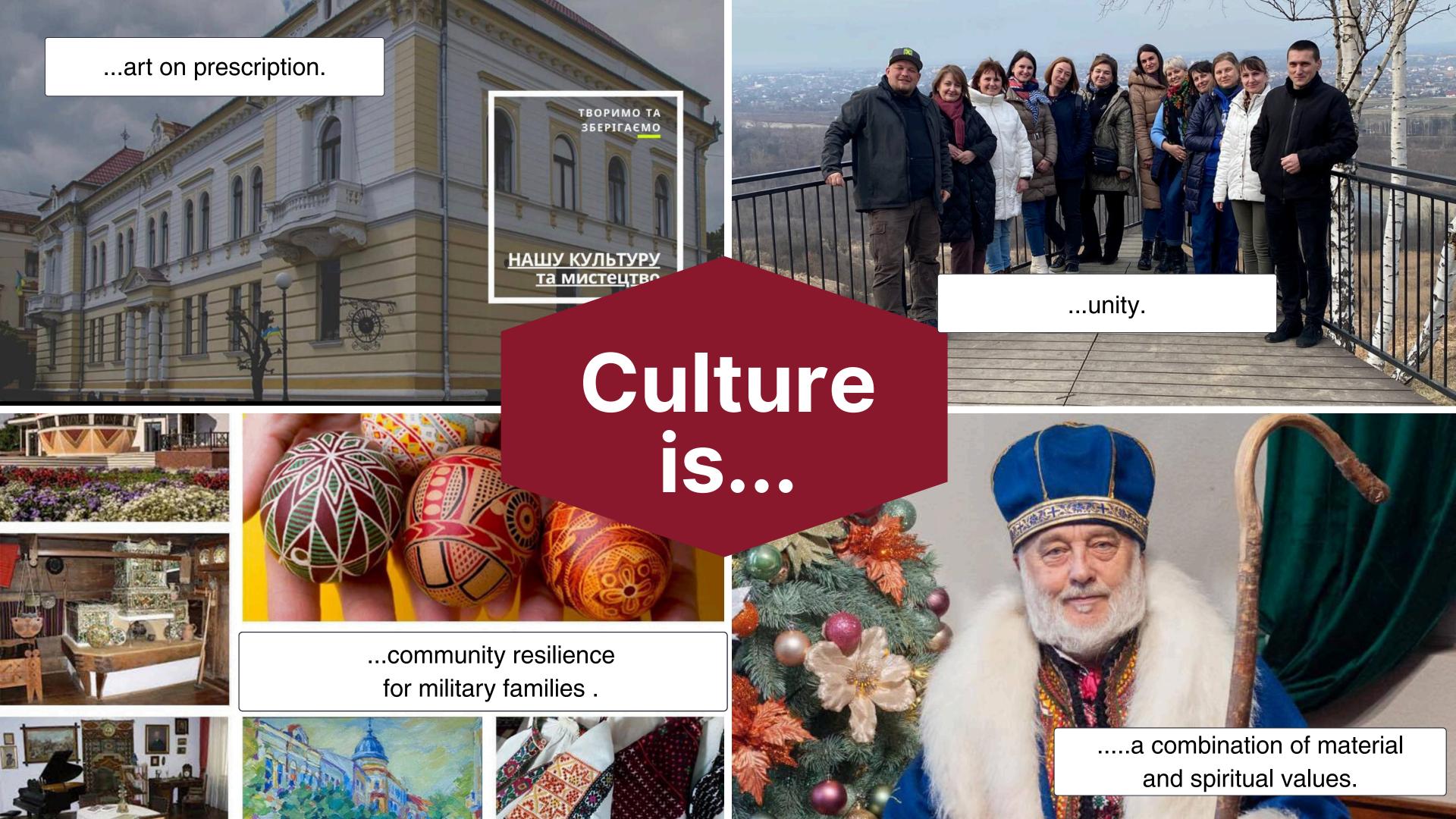
Psycho-emotional states and estimated number of visitors

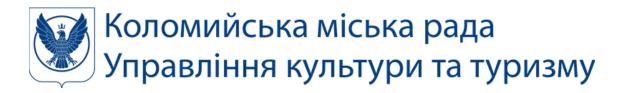


Psycho-emotional states:
 emotional burnout,
 withdrawal, increased
 anxiety, exhaustion,
 loneliness, need for
 stability.

Approximate numbers:

- events for children and young people -300-800 people;
- workshops/themed classes 70–100 participants;
- art therapy groups (small sessions) –
 8–20 participants;
- photo exhibitions/festival and event activities – up to 1,000–2,500 visitors;
- inclusive program 10–30 participants.





Contact us

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